FRANK LLOYD WRIGHT FOUNDATION

highlights from 2013...

Thank You. 2013 has been an extraordinary year for the Frank Lloyd Wright Foundation.

Following are a few select highlights from 2013, none of which would have been possible without the generosity of people like you.

THE FRANK LLOYD WRIGHT SCHOOL OF ARCHITECTURE

It was a lively year for the fully-accredited Frank Lloyd Wright School of Architecture – continuing the rich tradition of innovative architectural education and "learning by doing" established by Frank Lloyd Wright himself when he created the Taliesin Fellowship in 1932. Highlights in 2013 included: applications for admissions hit an all-time high; revered Finnish architect and theorist Juhani Pallasmaa serving as a Visiting Fellow for five months at Taliesin West; an exciting new 8-week "Immersion Program" for college students and adults to learn about architecture side-by-side in the studio with students and faculty; expanded collaborations with the Chicago Architecture Foundation and the American Institute of Architects; and multiple students winning competitive international fellowships and internships.

RESTORATION AND PRESERVATION

With continued support from donors, the Foundation is on track to invest $2.4 million this year in annual preservation and capital restoration of the National Historic Landmarks Taliesin West in Scottsdale, AZ and Taliesin in Spring Green, WI. Highlights include major structural, mechanical, and systems projects – as well as substantive efforts to care for and maintain the vibrancy of Wright's two Taliesins.

TOURS

Part of the Foundation's mission is to "transform people's lives through the living experience of Frank Lloyd Wright's body of work." We endeavor to accomplish this ambitious goal in many ways – and one of the most direct is the opportunity for individuals, families, and groups to experience the power and magic of Taliesin West in person. All tours are individually led by passionate tour guides, who work to create an authentic experience – with no ropes or barriers and nothing under glass. In 2013, visitor reviews hit a new high, with average rankings in the coveted range of 4.5 to 5 stars (out of 5) – and frequent reviews like this recent post: "Our tour guide was truly exceptional. Her enthusiasm for Frank Lloyd Wright & Taliesin West made it one of the best tours ever."

K-12 EDUCATION PROGRAMS

2013 saw dramatic increases to the impact and reach of our programs for students (from kindergarten through high school). Participation in our summer "architecture camps" increased by 16%, with students and parents applauding the inspirational learning-by-doing. The first year of our Wright Design distance-learning program was a rousing success, serving thousands of Phoenix students and earning rave reviews from schools, teacher, parents and kids. (Our second year is on track to triple the number of students served.) And we successfully realized meaningful partnerships with the Arizona Science Festival, The Johns Hopkins Center for Talented Youth, LEGO, and more.

PUBLIC ENGAGEMENT

The Foundation is leading important dialogue on contemporary topics surrounding architecture and design. Two highlights in the last 12 months include MINDING DESIGN, a symposium on the intersection of architecture and neuroscience, and DESIGN + HISTORY: The AIA Taliesin Colloquium, a unique national conversation on historic preservation. Other onsite programs – such as dance presentations, concerts, and lectures featuring noted architects and scholars – are a unique and rich part of the Foundation's tradition of public engagement. And we have been receiving praise from friends all over the country about the continuing evolution of the *Frank Lloyd Wright Quarterly* magazine, which endeavors to provide engaging articles and information on Wright's past creations and his relevance in the modern world – including a dramatic increase in 2013 in highlighting stories about all public Wright sites, giving readers a deeper connection to Wright's work around the country.

ENERGIZING TALIESIN WEST

The installation of a solar field at Taliesin West has already resulted in a 40% reduction in energy consumption at Taliesin West. Our goal is to transform the entire National Historic Landmark into a "net zero" energy site – producing as much energy as it consumes annually. We continue to expand the program with improved lighting, insulation, mechanicals, humidity and temperature control, and system and infrastructure improvements. Partners are lining up to be a part of this important endeavor – and we continue to look for donor companies and financial supporters of the initiative.

THE FRANK LLOYD WRIGHT FOUNDATION ARCHIVES

(The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York) 2013 saw remarkable progress in our relationship with the Museum of Modern Art and Columbia University's Avery Architectural Library – related to the joint stewardship of the Frank Lloyd Wright Foundation Archives, which guarantees the deepest impact, the highest-level of conservation, and the broadest public access. The transfer of the majority of the physical archives (drawings, models, correspondence, and more) was completed this year, and the coming months will see expanded access to the archives for researchers and scholars and an engaging public exhibition. (Stay tuned for details.) As Glenn Lowry, Director of the Museum of Modern Art, expressed – "together, our three organizations can achieve what none can do alone."

OUR MISSION

Preserve and steward Taliesin, Taliesin West, and the Taliesin Collections.

Shape architecture and design at the highest level.

Transform people's lives through the living experience of Frank Lloyd Wright's body of work.

OUR VISION

The Frank Lloyd Wright Foundation will be a leading, global, multi-disciplinary center for education, scholarship, debate and research committed to the place of architecture and the arts in enriching the quality and dignity of life.

KEEP IN TOUCH!

Social media links can be found online at our website: franklloydwright.org

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